

*śrīh*  
*śrīmate nigamānta mahādeśikāya namaḥ*  
*śrīmān veṅkaṭanāthāryaḥ kavītārkikakesarī*  
*vedāntācāryavāryō me sannidhattāṃ sadā hr̥di* ॥

*kulaśēgarapperumāl arulicceyda*  
**॥ tēṭṭarundirā ॥**

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*with the blessings of*  
**śrī raṅgarāmānuja mahādeśikan**  
**His Holiness śrīmad āṇḍavan of śrīraṅgam**

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\*This was typeset using skt, L<sup>A</sup>T<sub>E</sub>X, Itrans, and the **romancsx** font.

śrīḥ  
śrīmatē rāmānujāya namaḥ

## ॥ tēṭṭarundiral ॥

araṅgan aḍiyāradu  
aḍimaittirattil īḍubaḍudal

‡tēṭṭarum tiral tēninai\* tten araṅganai\* ttirumādu vāz  
vāṭṭam il vanamālai mārvanai vāztti\* māl kol śindaiyarāy\*  
āṭṭamēvi alandazaittu\* ayarveydum meyyaḍiyārgal tam\*  
īṭṭam kaṇḍiḍa kkūḍumēl\* adu kāṇum kaṇ payan āvadē (1)

tōḍulā malar maṅgai tōliṅai tōyṅdadum\* sūḍar vāliyāl\*  
nīḍumā maram śerradum\* nirai mēyṭṭadum ivaiyē ninaindu\*  
āḍippāḍi araṅgavō enṛazaikkum\* toṅḍar aḍi ppoḍi  
āḍanām peril\* kaṅgai nīr kuḍainḍāḍum vēṭkai\* ennāvadē (2)

ēraḍarttadum ēnamāy nilam kīṅḍadum\* mun irāmanāy\*  
māraḍarttadum maṅ aḷandadum\* śolli ppāḍi\* vaṅ ponnippēr  
ārubōl varum kaṅṅa nīr koṅḍu\* araṅgan kōyil tirumurram\*  
śēruśey toṅḍar śēvaḍi\* ccezum śēren śennikkaṅivanē (3)

tōyṭṭa taṅ tayir veṅṅey pāludaṅ uṅḍalum\* uḍaṅrāycci kaṅḍu\*  
ārṭṭa tōl uḍai embirān\* en araṅganukkāḍiyārgal āy\*  
nāttazumbeza nāraṅā! enṛazaittu\* mey tazumba ttozu-  
dētti\* inbuṛum toṅḍar śēvaḍi\* ētti vāzttum en neṅjamē (4)

poysilai kkural ērṛeruttam iruttu\* ppōraravīrtta kōn\*  
śeysilai ccuḍar śūz oḷi\* ttiṅṅa mā maḍil ten araṅganām\*

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**Attention:** The letters *za* and *ra* denote *ḷ* and *ṛ*, respectively, of Tamil. Also note that *rṛa* sounds almost like *ṭra*, *rṛi* like *ṭri*, and so on. The consonant-cluster *nṛa* is pronounced somewhere between *nra* and *nḍra*. It is, however, colloquially acceptable to pronounce the clusters *rṛa* and *nṛa* as *tta* and *nna*, respectively.

meysilai kkaru mēgam onru\* tam neñjil ninru tigaza ppōy\*  
 meysilirppavar tammaiyē ninaindu\* enmanam mey śilirkkumē (5)

ādi andam anandam arṇudam  
 āna\* vānavar tam pirān\*  
 pādāmā malar śūḍum patti  
 ilāda\* pāvigaḷ uyndida\*  
 tīdil nanneri kāṭṭi\* eṅgum  
 tirindaraṅgan emmānukkē\*  
 kādal śey toṇḍarkke ppirappilum\*  
 kādal śeyyum en neñjamē (6)

kār inam purai mēni nal kadir mutta\* veṇṇagai cceyya vāy\*  
 āra mārvan araṅgan ennum\* arum perum śuḍar onṛinai\*  
 śērum neñjinar āgi ccērndu\* kaśindizinda kaṇṇīrgalāl\*  
 vāranirpavar tāḷiṇaikku\* oru vāram āgum en neñjamē (7)

mālai urra kaḍal kiḍandavan\* vaṇḍu kiṇḍu narun tuzāy\*  
 mālai urra varai pperun tirumārvanai\* malar kkaṇṇanai\*  
 mālai urrezundāḍi ppāḍi\* ttirindaraṅgan emmānukkē\*  
 mālai urriḍum toṇḍar vāzvukku\* mālai urraden neñjamē (8)

moyttu kkaṇ pani śōra meygāl śilirppa\* ēṅgi ilaittu ninru\*  
 eyttu kkumbiḍu naṭṭam iṭṭezundu\* āḍi ppāḍi iraiñji\* en  
 attan accan araṅganukku\* aḍiyārgal āgi\* avanukkē  
 pittarām avar pittar allargal\* marraiyaṛ murrum pittarē (9)

ḷalli mā malar maṅgai nādan\* araṅgan mey aḍiyārgal tam\*  
 ellai il aḍimai ttirattinil\* enrum mēvu manattanām\*  
 kolli kāvalan kūḍal nāyagan\* kōzikkōn kulaśēgaran\*  
 śollin indamiz mālai vallavar\* toṇḍar toṇḍargal āvarē (10)

॥ kulaśēgarapperumāl tiruvaḍigalē śaraṇam ॥