

śrīḥ

*śrīmate nigamāntamahādeśikāya namah
śrīmān veṅkaṭanāthāryah kavitārkikakesari
vedāntācāryavaryo me sannidhattāṁ sadā hr̥di॥*

A step-by-step guide to

॥ *laghu bhagavadārādhana kramaḥ* ॥

This document has been prepared by*

Sunder Kidambi

with the blessings of

śrī rāṅgarāmānujamahādeśikan

His Holiness śrīmad āṇḍavan of śrīraṅgam

*This was typeset using L^AT_EX and the **skt** font. Help by Chi. Mukund Kidambi for the photographs in this document is duly acknowledged.

FOREWORD

Sriman Sunder Kidambi, *tiruvadi* of *śrīmad tirukkudandai ḥāndavan*, is very well known to the *āstika* community in many continents. Over the past few years, Sriman Sunder Kidambi has been serving the global *āstika* community tirelessly through his *kainkaryams* to create, populate and grow his extraordinary website www.prapatti.com. This website has under a single roof (1) one of the largest collection of texts of *stotras* in multiple languages, (2) audio MP3 recordings of many of the above *stotras* and (3) photo galleries of 108 *divya desams* and vintage photo images of *śrīmad ḥāndavans* and *ahobila matham* Jeeyars. The time, energy, effort and dedication that Sriman Kidambi has brought to bear upon this task is phenomenal and his yeoman service has been recognized by *āstikas* thirsting for such information around the globe. All of us owe a deep sense of gratitude to Sriman Sunder Kidambi for his selfless *bhagavat-bhāgavata kainkaryams*.

Most recently, Sriman Kidambi has put together an easy-to-practise *laghu āradhana kramam* for the benefit of *āstikās* who wish to learn *bhagavad āradhanam*. It is a pleasure for me to have the privilege of writing a foreword for this most recent release of Sriman Kidambi in his www.prapatti.com website. Why is this effort so important?

Today, *śakti-sampradāyam-sadācāram* and *pramāṇa jñānam* are diminishing. Many *vaiṣṇavās* are living and working far away from their traditional homes. They are cut off from their moorings. Traditional routes of learning about our ancient *sampradāyam* at the sacred feet of *sadācāryās* are not available to them. There is a need for addressing these information needs of *āstikās* both at home and abroad. Welcome efforts by knowledgeable *vaiṣṇavās* fill the information gap on important *vaidika karmās* like *bhagavad ārādhanam* that are to be performed every day. These efforts are to supplement the primary efforts of *sadācāryāns* and not to replace them.

There are two kinds of *bhagavad ārādhanams*: (1) *ātmārtham* (2) *parārtham*. The *ātmārtha āradhanam* is done at home to please the Lord by those who have been blessed with *pañca samskāram*s. The *parārtha ārādhanam* is done at the temples and *mathams* for the well being of the world (*loka kṣemam*). Those who belong to *brahmacarya*, *grahastha*, *vānaprastha* and *sannyāsa āśramams* are required to perform *bhagavdārādhanam* after being blessed with *pañca samskāram*. They perform *ārādhanam* with *veda mantrams*.

Ladies are eligible for performing *viṣṇu pūjā* in the *tāntric* manner. Such is the importance of *bhagavad ārādhanam* “*tasmāt anādi-madhyāntam nityam ārādhayet harim*” instructs Sage *vyāsa* (Therefore we should perform *ārādhanam* for *hari* always). *parāśara samhitai* states that one should not even eat in the villages or homes where *viṣṇu ārādhanam* is not performed and one should not live in such places even for a day (*na kuryāt anna-pānādi na tatra divasam vase*) .

Such is the importance of *bhagavad ārādhanam*. *vigraha ārādhanam* is the most lofty among *ārādhanams*. There are however a lot of difficulties faced by some in executing it. Hence the easier *sālagrāma ārdhanam* is recommended by our *sadācāryās*. When the *sālagrāma mūrtīs* of the Lord is present in one’s home with *dvāraka śilā*, one has tremendous sanctity in the house. After the *ārādhanam* is done, *perumāl*’s *śrīpāda tīrtham* and *tulasī* is received before partaking the *naivedyam* presented to the Lord during the worship.

In view of the significance of both these kinds of *ārādhanams*, *vaishnavite ācāryās* have written authoritative *granthams* on *nitya ārādhana kramams*: Ramanuja’s *nitya grantham*, Vangipuram Nambi’s *kārikai*, *smṛti ratnākaram*, and *mumukṣu darpanam*, Swamy Desikan’s *pāñcarātra rakṣa*, Tirukkudandai Desikan’s *āhnika grantham*, Srimad Injimedu Azhagiya Singar’s *sadācāra nirṇayam* are some of those *śrī sūktis* focusing on the important *nitya karmās* like *bhagavad ārādhanam*.

Many *vaishnavās* long to do perform *bhagavad ārādhanam*; they however do not have the opportunity to learn it readily from elders or from their *ācāryās*. Many of such aspirants live overseas and are finding it difficult to learn the correct procedures (*kramams*) for performing *bhagavad ārādhanam*. Further, the performance of the traditional *ghana ārādhanam* with its intricate *kramams* like *bhūta śuddhi*, *bhagavad* and *devi āvāhana-ms*, recitation of *mantra puṣpam* with *veda mantrams* with the correct *svarams*, *periya śāṭṭrumurai* is not easy for many *vaishnavās*. Two online resources for performing the *ghana ārādhanam* are available at www.ramanujamission.org/2000/resources.shtml and www.srivaishnavam.com/aradhana.htm

In view of the elaborate nature of the *ghana ārādhanam* and the difficulties in performing them every day in the required manner, our compassionate *ācāryās* have devised a lighter *kramam* known as *laghu ārādhana kramam*. This can be done in the morning by one rushing

to work in the modern day world. Sriman Sunder Kidambi has assembled this *laghu ārādhana kramam* for the benefit of *āstikās* who wish to learn to perform *ārādhanam* for the Lord. Sri Kidambi's presentation of *laghu ārādhanam* is easy to follow with helpful pictures on the placement of the vessels used in worship as well as the different *mudrās* used at the different stages of the *ārādhanam*. The Sanskrit text for the *veda mantrams* with the appropriate *svarams* for recital and the clear English text on instructions are very useful to the *āstikās* at every level of awareness of the *kramam*. Separate appendix on the *taniyans* for the *ācāryās*, *mudrās* and the often used *kramams* are a valuable adjunct to learn the *laghu ārādhana kramam*. There are in all thirty five steps that Sri Sunder Kidambi has focussed on to capture the essence of *laghu ārādhanam*. With few practise runs, one can become familiar with the performance of *nityārādhanam* for the *divya dampatis* and receive their *anugrahams*.

Our hearty congratulations to Sri Sunder Kidambi for a significant contribution to the world of *ātikās* and our prayers are to the *divya dampatis* and *ācāryās* to grow his *kainkarya śrī* further and further.

nārāyaṇa, nārāyaṇa, nārāyaṇa

*dāsan
oppiliappan koil varadācāri sadagopan*

śrīḥ
 śrīmate rāmānujāya namaḥ
 śrīmate nigamāntamahādeśikāya namaḥ
॥ laghu bhagavadārādhanakramah ॥

- After performing *mādhyāhnika sandhyāvandanam*, two *ācamanam* and two *prāṇāyāmam*, recite

oṁ caṇḍādīdvārapālebhyo namaḥ
oṁ pracaṇḍādīdvārapālebhyo namaḥ ॥

thus seeking the permission of the gate-keepers of *vaikuṇṭham*.

- Prostrate in front of the Sanctum and recite

kūrmādīn divyalokam tadanu mani-
mayam maṇṭapam tatra śeṣam
tasmin dharmādipīṭham tadupari
kamalam cāmaragrāhiṇīśca।
viṣṇum devīrvibhūṣayudha-
gaṇamuragam pāduke vainateyam
seneśam dvārapālān kumudamukha-
gaṇān viṣṇubhaktān prapadye ॥

- Sit on an *āsanam* or a platform facing north with the Sanctum on your left. Ring the bell with your left hand, clap three times and recite

yam vāyave namah! vīryāya astrāya phat!

thus opening the doors of the sanctum sanctorum. Please note that the bell has first to be accepted with respect with your right hand and then transferred to your left hand before

ringing it. After ringing the bell it has to be transferred to your right hand before placing it in the assigned place.

4. Recite the *suprabhātam*

*kausalyā suprajā rāma pūrvā sandhyā pravartate।
uttiṣṭha naraśārdūla kartavyam̄ daivamāhnikam॥*

*vīra saumya vibudhyasva kausalyānandavardhana।
jagaddhi sarvam̄ svapiti tvayi supte narādipa॥*

5. Now recite the *nyāsadaśakam* of *śrī nigamānta mahādeśikan*

*aham̄ madrakṣaṇa bharo madrakṣaṇa phalam̄ tathā।
na mama śrīpaterevetyātmānam̄ nikṣipet budhaḥ॥ 1॥*

*nyasyāmyakiñcanah̄ śrīman anukūlo'nyavarjitaḥ।
viśvāsa prārthanā pūrvam̄ ātmarakṣā bharam̄ tvayi॥ 2॥*

*svāmī svāśeṣam̄ svavaśam̄
svabharatvena nirbharam̄।
svadatta svadhiyā svārtham̄
svasmin nyasyati mām̄ svayam॥ 3॥*

*śrīmannabhīṣṭa varada tvāmasmi śaraṇam̄ gataḥ।
etaddehāvasāne mām̄ tvatpādam̄ prāpaya svayam॥ 4॥*

*tvacchesatve sthiradhiyam̄ tvatprāptyeka prayojanam̄।
niṣiddha kāmya rahitam̄ kuru mām̄ nitya kiṅkaram॥ 5॥*

*devī bhūṣaṇa hetyādi juṣṭasya bhagavam̄stava।
nityam̄ niraparādheṣu kaiṅkaryeṣu niyuṅkṣva mām॥ 6॥*

*māṁ madīyam ca nikhilam cetanācetanātmakam |
svakaiñkaryopakaraṇam varada svikuru svayam || 7 ||*

*tvadeka rakṣyasya mama tvameva karuṇākara |
na pravartaya pāpāni pravṛttāni nivartaya || 8 ||*

*akṛtyānām ca karaṇam kṛtyānām varjanam ca me |
kṣamasva nikhilam deva prañatārtihara prabho || 9 ||*

*śrīmān niyata pañcāṅgam madrakṣaṇa bharārpaṇam |
acikarat svayam svasmin ato'hamiha nirbharaḥ || 10 ||*

*samsārāvarta vega praśamanaśubhadṛg-
deśika preksito'ham
samtyakto'nyairupāyairanucita carites-
vadya śāntābhishandhiḥ |
nihśānkastatvadrṣṭyā niravadhikadayam
prārthya samrakṣakam tvāṁ
nyasya tvatpādapadme varada nijabharam
nirbharo nirbhayo'smi || 11 ||*

In case of lack of time to recite *nyāsadaśakam*, the following verse can be recited

*nin aruḷām gatiyanṛi marronrillēn
neduṇkālam pizai śeyda nilai kazindēn
unnarułukkinidāna nilai ugandēn
un śaraṇē śaraṇennum tuṇivu pūṇdēn
mannirułāy ninra nilai enakku ttīrttu
vānavar tam vāzccitara varittēn unnai
innarułāl ini enakkōr paramērrāmal
en tirumāl adaikkalam kol ennai nīyē*

6. Prayers are offered to our *guruparamparā* by reciting either

*asmad deśikamasmadīya
paramācāryān aśeṣān gurūn |
śrīmallakṣmaṇa yogipuṇigava
mahāpūrṇau munīm yāmunam |
rāmam padmavilocanam munivaram
nātham śathadveṣiṇam |
seneśam śriyamindirāsaḥacaram
nārāyaṇam samśraye ||*

or

*ennuyir tandalittavarai ccaranam pukku *
yān adaivē avargurukkal nirai vaṇaṅgi *
ppinnarulāl perumbūdūr vanda vallal *
periyanambi ālavandār maṇakkāl nambi *
nanneriyai avarkkuraitta uyyakkondār *
nādamuni śadagōpan śēnai nādan *
innamuda ttirumagal enrivarai munniṭtu *
emperumān tiruvadigal adaiginrēnē*

7. Recite the taniyam of your *ācarya*. Taniyans of some *ācaryas* are given in the appendix.
8. Perform three *prāṇāyāmam*. This consists of reciting the *astāksara mantram*, i.e., *om namo nārāyaṇāya* 28 times for each *prāṇāyāmam*.
9. Now place the left hand (palm facing upward) over the right thigh, cover it with the right palm and recite the *sāṅkalpam*

*śrī bhagavadājñayā śrīmannārāyaṇa prītyartham ijyākhyam
bhagavadārādhanam kariṣye |*

This is followed by the *sāttvika tyāgam*

*bhagavāneva svaniyāmya svarūpasthiti pravrttisvaśeṣataikar-
asena anena ātmanā kartrā svakīyaiścopakaraṇaiḥ svārādha-
naikaprayojanāya paramapurushaḥ sarvaśeṣī śriyah patiḥ svaśe-
śabhuṭam idam iṣyārādhanākhyam karma svasmai svapṛītaye
svayameva kārayati ||*

10. Next *mānasikārādhanam* is performed. This is done by reciting, with folded hands and contemplating on the services offered to the Lord,

*ārādhayāmi hṛdi keśavamātmagehe
māyāpure hṛdayapañkajasaṁnivistiṁ |
śraddhānadiṁvimalacittajalābhisekaiḥ
nityam samādhikusumaiḥ apunarbhavāya ||*

*sauvarṇe sthālivarye manigāṇa-
khacite goghṛtāktān supakvān
bhakṣyān bhojyāṁśca lehyān parama-
matha haviścoṣyamannam nidhāya |
nānāśākairupetam sadadhimadhu-
ghṛtam kṣīrapānīyayuktam
tāmbūlam cātmane 'smai pratidivasa-
mahaṁ mānasam kalpayāmi ||*

11. After completing the *mānasikārādhanam*, *bāhyārādhanam* is performed. This is begun by reciting

*bhagavān puṇḍarīkākṣa hṛdyāgaṁ tu mayā kṛtam |
ātmasātkuru deveśa bāhyaistvāṁ samyagarcaye ||*

12. Next *pātraparikalpanam* is performed wherein the vessels are arranged in an order shown in the Figure 1.

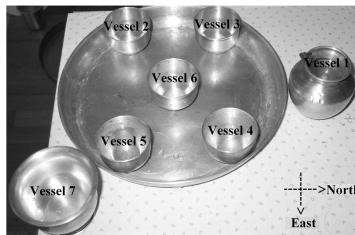


Figure 1: Arrangement of the vessels.

Sacred water is prepared by adding small quantities of *tulasī*, *elaici* (cardamon), *karpūram* (food variety camphor) and *kesarī* (saffron) to the water in the *pūrnakumbham* (vessel no. 1).

13. Perform *śosanām-dāhanām-plāvanām* to *pūrnakumbham* (see appendix). Now take a spoonful of water from *pūrnakumbham* (vessel no. 1) in your left hand and position it at the level of your nose, as shown in Figure 2. Cover the spoon with the fingers on your right hand and recite seven times

om namo nārāyanāya

and pour this water back into the *pūrnakumbham* (vessel no. 1).

14. Pour water from the *pūrnakumbham* (vessel no. 1) into vessels 2 through 6 such that they are only quarter full.
15. Next show *surabhi mudrā* (see appendix) to vessels 2 thorugh to 6 while reciting
om sum surabhimudrāyai namah!

16. Perform *astramantram* (see appendix) to 2 through 6, one by one, by reciting



Figure 2: Covering a spoonful of water from *pūrnakumbham* and raising up to the level of the nose.

om vīryāya astrāya phat!

17. Cover *arghya pātram* (vessel no. 2) with your right palm, as shown in Figure 3, and recite



Figure 3: Covering the vessel with your right palm.

om namo nārāyaṇāya arghyam parikalpayāmi!

Cover *pādya pātram* (vessel no. 3) with your right palm and recite

om namo nārāyaṇāya pādyaṁ parikalpayāmi!

Cover *ācamaniya pātram* (vessel no. 4) with your right palm and recite

om namo nārāyaṇāya ācamaniyam parikalpayāmi!

Cover *snānīya pātram* (vessel no. 5) with your right palm and recite

om namo nārāyaṇāya snānīyam parikalpayāmi!

Cover *sarvārthatoya pātram* (vessel no. 6) with your right palm and recite
oṁ namo nārāyaṇāya sarvārthatoyam parikalpayāmi।

18. This next stage is the *mantrāsanam*. Recite

ijyākālastṛtiyo'ymahnoṁśassamupāgataḥ।
sambhṛtāścaiva sambhārāḥ kalpitānyāsanāni ca॥

snānādyarthāni deveśa tavecchā vartate yadi।
avalokanadānenā tatsarvam saphalam kuru॥

tadartham saha devībhyaṁ sānugraissacivaissaḥ।
madanugrahāya kṛpayā hyatrāgantumihārhasi॥

yāvadādyāsanam mantrāsanāntam pūjyase mayā।
tāvatsānnidhyamatraiva kuruṣva puruṣottama॥

Offer some *puṣpam*, *tulasī* or *akṣata* and meditate on the Lord seated on the *mantrāsanam* and recite

oṁ namo nārāyaṇāya mantrāsanāya namaḥ। *mantrāsanamalaṅkuruṣva*।

Offer *arghyam-pādyam-ācamanīyam-plotavastraṁ* (see appendix) to the Lord.

19. The next stage in the *bhagavadārādhanam* is *snānāsanam*. Recite

sphuṭikṛtam mayā deva snānāsanamidaṁ mahat।
āśādayāśu snānārtham madanugrahakāmyayā॥

Offer some *puṣpam* or *akṣata* to the Lord and meditate upon His having accepted *snānāsanam* and recite

oṁ namo nārāyaṇāya snānāsanāya namaḥ। *snānāsanamalaṅkuruṣva*।

Perform the *arghyam-pādyam-ācamanīyam-plotavastram* to the Lord. Perform *sōsanām-dāhanam-plāvanam-surabhīmudrā-astramantram* to the plate on which you wish to place the Lord. Place the Lord on that plate and offer the ritualistic bath with spoonfuls of water from the *snānīya pātram* (vessel no. 5) with your right hand while ringing the bell with your left and reciting the *puruṣa sūktam*

॥ *hariḥ om* ॥ *sahasrā śīrṣā puruṣaḥ* | *sahasrākṣaḥ sahasrā-*
pāt | *sa bhūmīṁ viśvatō vṛtvā* | *atyātiṣṭhaddasāṅgulam* | *puruṣa*
evedaṁ sarvām | *yadbhūtam* *yacca bhavyām* | *utāmr̥tatvasye-*
śānaḥ | *yadannēnātirohāti* | *etāvānasya mahimā* | *ato jyāyāgśca*
pūruṣaḥ ॥ 1 ॥

pādō'sya viśvā bhūtāni | *tripādāsyāmṛtāṁ divi* | *tripādūrdhvā*
udaītpuruṣaḥ | *pādō'syeḥābhāvātpunāḥ* | *tato viśvañvyākrāmati*
sāśanānaśane abhi | *tasmādvirāḍajāyata* | *virājō adhi pūruṣaḥ* |
sa jāto atyāricyata | *paścādbhūmīmatho puraḥ* ॥ 2 ॥

yatpuruṣena havisā | *devā yajñamatānvata* | *vasanto ḍasyā-*
śidājyām | *grīṣma idhmaśśaraddhāviḥ* | *saptāsyāsanparidhayāḥ* |
trissapta samidhāḥ kṛtāḥ | *devā yadyajñam tānvānāḥ* | *abādhna-*
npuruṣam paśum | *tam yajñam bṛhisi prauksaṇ* | *puruṣam jā-*
tamāgrataḥ ॥ 3 ॥

*tenā devā ayajanta। sādhyaā ṛṣāyaśca ye। tasmādyajñātsā-
rvāhutāḥ। sambhṛtam pṛṣadājyam। paśūgstāgscākre vāyavayān।
āraṇyāngṛāmyāśca ye। tasmādyajñātsārvāhutāḥ। ṛcassāmāni
jajñire। chandāṁsi jajñire tasmāt। yajustasmādajayata॥ 4॥*

*tasmādaśvā ajāyanta। ye ke cōbhāyādātaḥ। gāvō ha jajñire
tasmāt। tasmājjātā ājāvayāḥ। yatpuruśam vyādadahuḥ। kātidhā
vyākalpayan। mukhām kimāsyā kau bāhū। kāvūrū pādāvucyete।
brāhmaṇo'sya mukhāmāsit। bāhū rājanyaḥ kṛtaḥ॥ 5॥*

*ūrū taddāsyā yadvaiśyāḥ। padbhyaāṁ śūdro ājāyata। candramā
manāso jātaḥ। cakṣossūryo' ajāyata। mukhādindrāścāgniścā।
prāṇādvāyurājāyata। nābhyā āśidāntarikṣam। śīrsno dyaussa-
māvartata। padbhyaāṁ bhūmirdiśāśrotrāt। tathā lokāṁ ākalpa-
yan॥ 6॥*

*vedāhametam puruśam mahāntām। ādityavārṇām tamāsa-
stu pāre। sarvāṇi rūpāṇi vīcityā dhīrāḥ। nāmāni kṛtvā'bhi-
dan yadāstē। dhātā purastādyamūdājāhārā। śakrah pravidvān
prādiśāścatāsrah। tamēvaṁ vidvānamṛtā iha bhāvati। nānyāḥ
panthā ayānāya vidyate। yajñenā yajñamāyajanta devāḥ। tāni
dharmāṇi prathāmānyāsan। te ha nākāṁ mahimānāssacante।
yatram pūrvē sādhyāssanti' devāḥ॥ 7॥*

*adbhyassambhūtaḥ pṛthivyaḥ rasācca | viśvakārmāṇassamā-
vartatādhī | tasya tvastṛā vīdadhadrūpamēti | tatpuruṣasya vi-
śvamājānāmagrē | vedāhametam puruṣam mahāntām | āditya-
vārṇam tamāsaḥ parāstāt | tamēvam vīdvānamṛtā iha bhāvati |
nānyah panthā vīdyate'yānāya | prajāpātiścarati garbhē antaḥ |
ajāyāmāno bahudhā vijāyate || 8 ||*

*tasya dhīrāḥ pariṣṭānanti yonīm | marīcīnām padamicchanti
vedhasāḥ | yo devebhyā atāpati | yo devānām purohītaḥ | pūrvyo
yo devebhyō jātāḥ | namo rucāya brāhmaṇye | rucām brāhmaṇ
janayāntaḥ | devā agre tadābruvan | yastvaivam brāhmaṇo vi-
dyāt | tasyā devā asanvasē || 9 ||*

*hrīscā te lakṣmīscā patnyaū | ahorātre pārśve | naksātrāṇi
rūpam | aśvināu vyāttām | iṣṭām māniṣāṇa | amum māniṣāṇa |
sarvām maniṣāṇa || 10 ||*

In case of lack of time to recite *puruṣasūktam*, each of the following two verses may be recited twice.

*venney alainda kuṇuṅgum * vilaiyādu puzudiyum kondu *
tiṇṇena ivvirā unnai * ttēyittu kkidakka nānottēn *
enney ppulippazam kondu * ingettai pōdum irundēn *
naṇṇal ariya pirānē * nāraṇā nīrāda vārāy*

kārmali mēni nirattu kkaṇṇa pirānai ugandu**
vārmali kōngai yaśodai mañjanam āttiya ārrai**
pār mali tol puduvai kkōn paṭṭar pirān śonna pādal**
śīr mali śen tamiz vallār tīvinai yādum ilare*

20. This is followed by wiping the Lord with the *plotavastram* by reciting

om namo nārāyaṇāya plotavastram samarpayāmi!

Pour the water collected from the bath and from the other four vessels into the *pratigraha pātram* (vessel no. 7).

21. Pour water from the *pūrnakumbham* (vessel no. 1) into vessels 2 through 6 such that they are only quarter full.

22. Cover *arghya pātram* (vessel no. 2) with your right palm and recite

om namo nārāyaṇāya arghyam parikalpayāmi!

Cover *pādya pātram* (vessel no. 3) with your right palm and recite

om namo nārāyaṇāya pādyaṁ parikalpayāmi!

Cover *ācamanīya pātram* (vessel no. 4) with your right palm and recite

om namo nārāyaṇāya ācamanīyam parikalpayāmi!

Cover *pānīya pātram* (vessel no. 5) with your right palm and recite

om namo nārāyaṇāya pānīyam parikalpayāmi!

Cover *sarvārthatoya pātram* (vessel no. 6) with your right palm and recite

om namo nārāyaṇāya sarvārthatoyam parikalpayāmi!

23. The next stage in *bhagavadārādhanam* is the *alaṅkārāsanam*. Recite

*deva deva jagannātha bhūṣāsrakcandanādikam |
alaṅkārāsanam bhadramadhitishtha tṛtīyakam ||*

Offer some *puspam*, *tulasī* or *akṣata* and request the Lord to accept *alaṅkārasanam* by reciting

*om̄ namo nārāyaṇāya alaṅkārāsanāya namaḥ | alaṅkārāsa-
nam alaṅkurusva |*

Now offer *arghyam-pādyam-ācamaniyyam-plotavastraṁ* to the Lord. Perform *śo-
ṣanam-dāhanam-plāvanam-surabhimudrā-astramantram* to *gandham* (san-
dalwood paste). Recite

*gandhaadvārām dūrādharsām nityapuṣṭām kariṣinīm |
īśvarīm̄ sarvābhūtānām tāmihopāhvaye śriyam ||*

Apply the paste to the Lord by reciting

om̄ namo nārāyaṇāya divya gandhān samarpayāmi |

24. Perform *śosanam-dāhanam-plāvanam-surabhimudrā-astramantram* to *dhū-
pam* (incense stick). Now ring the bell and move the *dhūpam* in a clockwise circular
fashion around the Lord and recite

*dhūrāsi dhūrvā dhūrvāntam dhūrvatam yo'smān dhūrvāti
tam dhūrvāyam vāyam dhūrvāmāstvam devānāmasi ||*

Now, offer the *dhūpam* to the Lord by reciting

om̄ namo nārāyaṇāya divya dhūpam āghrāpayāmi |

25. Perform *śoṣanām-dāhanām-plāvanām-surabhīmudrā-astramantrām* to *dīpam* (lamp). Now ring the bell and move the *dīpam* in a circular fashion and recite

*uddīpyasva jātavedo'paghannirṛtiṁ mamaḥ
paśuñścamahyamāvāha jīvānañca diśo daśa॥*

Now, offer the *dīpam* to the Lord by reciting

om namo nārāyaṇāya divya dīpam darśayāmi

26. The next stage in the *bhagavadārādhanām* is the *mantrapuṣpam*. While offering some *tulasī* or *akṣata* recite

*hariḥ om̄ agnimīle purohitam yajñasyā devamṛtvijām̄ ho-
tarām̄ ratnadhātāmam̄ hariḥ om̄*

*hariḥ om̄ iṣe tvorje tvā vāyavāstho pāyavāstha devo vāssa-
vitā prārpāyatū śresthātāmāya karmāṇe hariḥ om̄*

*hariḥ om̄ agnā āyāhi vītayē grṇāno havyadātaye nihotā-
sathsi barhiṣī hariḥ om̄*

*hariḥ om̄ śanno devīrabhiṣṭāya āpō bhavantu pītayē śa-
myorabhisrāvantu nah hariḥ om̄*

*hariḥ om̄ omityāgre vyāharet nama iti paścāt nārāyaṇā-
yetyupariṣṭāt omityekāksaram nama iti dve akṣare nārā-
yaṇāyeti pañcākṣarāṇi etadvai nārāyaṇasyātākṣāram padam*

*yo ha vai nārāyaṇasyāṭākṣaram padāmadhyeti | anupabruva-
ssarvamāyureti | vindate prājāpatyaṁ rāyasposāṁ gaupatyam |
tato'mṛtatvamaśnute tato'mṛtatvamaśnūta iti | ya ēvaṁ veda |
ityūpanisāt ||*

*icchāmo hi mahābāhum raghuvīraṁ mahābalam |
gajena mahatā''yāntaṁ rāmaṁ chatrāvṛtānanam ||*

*tam dṛṣṭvā śatruhantāram maharṣīnāṁ sukhāvaham |
babhūva hṛṣṭā vaidehī bhartāram pariṣasvaje ||*

*tāsāmāvirabhūcchauriḥ smayamānamukhāmbujah |
pītāmbaradharah sragvī sākṣānmanmathamanmathah ||*

*vaikuṇṭhetu pareloke śriyā sārdham jagatpatih |
āste viṣṇuracimtyātmā bhaktairbhāgavataissaḥ ||*

*esa nārāyaṇa śrīmān kṣīrārṇavaniketanah |
nāga paryāṅkamutsṛjya hyāgato madhurāṁ purīm ||*

*śenrāl kudaiyām * irundāl śīṅgāśanamām *
ninrāl maravaḍiyām nīl kaḍalul * enrum
puṇaiyām maṇi vilakkām * pūm paṭṭām pulgum
aṇaiyām * tirumāṛkaravu*

*kadā punah śaṅkharathāṅgakalpaka-
dhvajāravindāṅkuśavajralāñchanam |
trivikrama tvaccaraṇāmbujadvayam
madīyamūrdhānamalaṅkariṣyati ||*

27. Now *arcanā* is performed with either *tulasī* or *puṣpam* while chanting the following for

nārāyaṇā

<i>oṁ vāsudevāya namaḥ</i>	<i>oṁ saṅkarṣaṇāya namaḥ</i>
<i>oṁ pradyumnāya namaḥ</i>	<i>oṁ aniruddhāya namaḥ</i>
<i>oṁ keśavāya namaḥ</i>	<i>oṁ nārāyaṇāya namaḥ</i>
<i>oṁ mādhavāya namaḥ</i>	<i>oṁ govindāya namaḥ</i>
<i>oṁ viṣṇave namaḥ</i>	<i>oṁ madhusūdanāya namaḥ</i>
<i>oṁ trivikramāya namaḥ</i>	<i>oṁ vāmanāya namaḥ</i>
<i>oṁ śrīdharāya namaḥ</i>	<i>oṁ hṛṣīkeśāya namaḥ</i>
<i>oṁ padmanābhāya namaḥ</i>	<i>oṁ dāmodarāya namaḥ</i>
<i>oṁ matsyāya namaḥ</i>	<i>oṁ kūrmāya namaḥ</i>
<i>oṁ varāhāya namaḥ</i>	<i>oṁ narasiṁhāya namaḥ</i>
<i>oṁ vāmanāya namaḥ</i>	<i>oṁ bhārgavarāmāya namaḥ</i>
<i>oṁ daśaratharāmāya namaḥ</i>	<i>oṁ balarāmāya namaḥ</i>
<i>oṁ kṛṣṇāya namaḥ</i>	<i>oṁ kalkine namaḥ</i>

and for *mahālakṣmī*

<i>śriyai namaḥ</i>	<i>amṛtodbhavāyai namaḥ</i>
<i>kamalāyai namaḥ</i>	<i>candraśodaryai namaḥ</i>
<i>viṣṇupatnyai namaḥ</i>	<i>vaiṣṇavyai namaḥ</i>
<i>varārohāyai namaḥ</i>	<i>harivallabhāyai namaḥ</i>
<i>śārṅgiṇyai namaḥ</i>	<i>devadevikāyai namaḥ</i>
<i>surasundaryai namaḥ</i>	<i>mahālakṣmyai namaḥ</i>

śrībhūnīlādevī sameta śrīmate nārāyaṇāya namaḥ

28. The next stage in *bhagavadārādhanam* is *bhojyāsanam*. Offer your prayer to accept this *āsanam* by reciting

*mṛṣṭamedhya sthirānnāni bhakṣyabhojyānyanekaśah |
sampaṇnāni jagannātha bhojyāsanamupāśraya ||*

Offer *puṣpam* or *aksata* to present *bhojyāsanam* by reciting

*oṁ namo nārāyaṇāya bhojyāsanāya namah | bhojyāsanama-
laṅkurusva ||*

Now offer *arghyam-pādyam-ācamanīyam-plotavastram* (see appendix) to the Lord.

29. Place all the *bhojyavastu* (eatables) in the *pūjā* area and place a few *tulasī* petals on them. On items like cooked rice, cooked lentils and *pāyasaṁ* (sweet pudding), add a small quantity of clarified butter. Sprinkle a spoonful of water from *arghya pātram* (vessel no. 2) and perform *śoṣanam-dāhanam-plāvanam-surabhīmudrā-astra-mantram* to *bhojyavastu*. Recite

*asatyamaśucim nīcamaparādhaika bhājanam |
alpaśaktim acaitanyam anarham tvatkriyāsvapi ||*

*māmanādṛtya durbuddhiṁ svayaiva kṛpayā vibho |
atiprabhūtamatyanta bhaktisnehopapāditam ||*

*śuddhaṁ sarvaguṇopetam sarvadoṣa vivarjitam |
svānurūpam viśeṣena svadevyoh sadṛśam guṇaiḥ ||*

*tvamevedam havih kṛtvā svikurusva sureśvara |
pāyasañnam guḍānnam ca mudgānnam śuddhamodanam ||*

Now offer three spoonfuls of water to the Lord from the *pāṇīya pātram* (vessel no. 5), each time reciting

om̄ namo nārāyaṇāya arhaṇāmbu samarpayāmi।

Ring the bell with your left hand. Configure *grāsamudrā* with your right hand, as shown in Figure 4.



Figure 4: Configuring *grāsa mudrā* with your right hand.

This is done by holding the thumb, middle and ring fingers together and leaving the index and little fingers free. Now move the right hand with this configuration from the cooked rice to the Lord and recite

om̄ namo nārāyaṇāya annam̄ nivedayāmi।

and undo the *grāsamudrā* configuration. Again configure the *grāsamudra* and move from each item you wish to offer the Lord and recite the appropriate offering mantra and undo the *grāsamudrā* configuration. For example,

*om̄ namo nārāyaṇāya sūpavyañjanādikam̄ nivedayāmi।
om̄ namo nārāyaṇāya pāyasa bhakṣaṇāni nivedayāmi।*

While you offer the *bhojyavastu*, offer a spoonful of water from the *pānīya pātrām* (vessel no. 5) from time to time by reciting

om̄ namo nārāyaṇāya pānīyam̄ samarpayāmi।

After offering all the *bhojyavastu*, recite

oṁ namo nārāyaṇāya amṛtāpidhānamasi।

Now offer a spoonful of water from *sarvārthatoya pātrām* (vessel no. 6) and recite

oṁ namo nārāyaṇāya gaṇḍūṣam samarpayāmi।

Again offer a spoonful of water from *sarvārthatoya pātrām* (vessel no. 6) while reciting

oṁ namo nārāyaṇāya mukhapraksālanām samarpayāmi।

Offer another spoonful of water from *sarvārthatoya pātrām* (vessel no. 6) while reciting

oṁ namo nārāyaṇāya hastapraksālanām samarpayāmi।

Now offer *arghyam-pādyam-ācamanīyam-plotavastram* to the Lord.

30. The next stage in *bhagavadārādhanam* is *punarmantrāsanam*. Offer *tulasī* for presenting *punarmantrāsanam* and meditate that the Lord, along with His consorts, is seated on the *āsanam*.

*mamtrāsanamidam tubhyam mayā dattamanuttamam।
kūrcena śodhitam viṣṇo punarāsādaya prabho॥*

Now offer *arghyam-pādyam-ācamanīyam-plotavastram* to the Lord. Perform the *śoṣanām-dāhanām-plāvanām-surabhīmudrā-astramantrām* to the *phalatā-mbūlam* (plate of fruits, beetle nuts and leaves). Now offer the fruits to the Lord by reciting

oṁ namo nārāyaṇāya phalatāmbūlādīni samarpayāmi।

Offer three spoonfuls of water from *ācamanīyam pātrām* (vessel no. 4) to the Lord, each time reciting

oṁ namo nārāyaṇāya ācamanīyam samarpayāmi।

Offer the *plotavastram* to the Lord by reciting

oṁ namo nārāyaṇāya plotavastram samarpayāmi।

31. Perform the *śoṣanam-dāhanam-plāvanam-surabhimudrā-astramantram* to the lamp lit by *karpūram* (camphor) or cotton wig. Wave the camphor light in a clockwise circular fashion with your right hand while ringing the bell with your left and reciting

*tadviṣṇoḥ paramam padam sadā paśyanti sūrayāḥ | dīvīva
cakṣurātātam | tadviprāso vipanyavō jāgrvām̄ sassamīndhate |
viṣṇoryatpāramam padam ||*

*paryāptyā anāntarāyāya sarvāstomo'ti rātra uttama mahā-
rbhavati | sarvāsyāptyai sarvāsyā jītyai sarvāmeva tenāpnoti
sarvām jayati ||*

Offer the *nīrājanam* or *māngalārati* to the Lord by reciting

*om namo nārāyaṇāya divya karpūra nīrājanam
samarpayāmi |*

Offer three spoonful of water from *ācamanīyam pātram* (vessel no. 4) to the Lord, each time reciting

om namo nārāyaṇāya ācamanīyam samarpayāmi |

Offer a *plotavastram* to the Lord by reciting

om namo nārāyaṇāya plotavastram samarpayāmi |

32. The next stage in the *bhagavadārādhanam* is *śāttumurai*. Recite

*śirram śirukālē vandunnai śēvittu * un
porrāmarai adiyē pōrrum porul kēlāy *
perram mēyttunnum kulattil pirandu * nī
kurreval eṅgalai kkollāmal pōgādu *
irrai pparai kolvān anru kāṇ gōvindā **

*erraikkum ēzēz piravikkum * unrannō-
 ḫurrōmēyāvōm unakkē nām ātceyvōm *
 mārrai nam kāmaṅgal mārrēlōr embāvāy*

*vaṅga kkaḍal kaḍainda mādavanai kkēśavanai *
 tiṅgal tirumugattu śeyizaiyār śenriraiñji *
 aṅga pparai koṇḍavārrai * aṇi puduvai
 ppaīṅgamala ttan teriyal patṭarbirān kōdai śonna *
 śaṅga ttamizmālai muppadum tappāmē *
 iṅgippariśuraippār īriraṇdu māl varai ttōl *
 śeṅgaṇ tirumugattu ccelva ttirumālāl *
 eṅgum tiruvarul perrinburuvar embāvāy*

*pallāṇdu pallāṇdu pallāyirattāṇdu *
 pala kōdi nūrāyiram *
 mallāṇda tiṇtōl manivaṇṇā * un-
 śevaḍi śevvi tirukkāppu*

*adiyōmōḍum ninnōḍum pirivinri āyiram pallāṇdu *
 vaḍivāy ninvala mārbinil vāzginra maṅgaiyum pallāṇdu *
 vaḍivār sōdi valatturaiyum śudarāziyum pallāṇdu *
 paḍaipōr pukku muzaṅgum appāñjaśanniyamum pallāṇde*

*sarvadeśadaśākālesvavyāhataparākramā!
 rāmānujāryadivyājñā vardhatāmabhividhatām||*

*rāmānujāryadivyājñā prativāsaramujjvalā!
 digantavyāpinī bhūyātsā hi lokahitaisiṇī||*

*śrīman śrīraṅgaśriyamanupadravā-
manudinam saṁvardhaya।*

*śrīman śrīraṅgaśriyamanupadravā-
manudinam saṁvardhaya॥*

*namo rāmānujāryāya vedāntārthapradrāyine।
ātreyapadmanābhāryasutāya guṇaśāline॥*

*rāmānujadayāpātraṁ jñānavairāgyabhūṣaṇam।
śrīmadveṅkaṭanāthāryaṁ vande vedāntadeśikam॥*

*vāzi irāmanuja ppillān mādagavāl
vāzum* aṇinigamāntaguru - vāziyavan*
māran maraiyum irāmānujan bhāsiyamum
tērum padiyuraikkum śīr*

vañja pparaśamayam mārravandōn vāziyē
mannupugaz ppūdūrān manamugappōn vāziyē*
kañja ttirumaṅgai ugakkavandōn vāziyē*
kaliyanurai kuḍikonda karuttuḍaiyōn vāziyē*
šeñjol tamizmaraigał telinduraippōn vāziyē*
tirumalaimāl tirumaṇiyāy ccirakkavandōn vāziyē*
tañja pparagatiyai ttandarulvōn vāziyē*
śendamiz ttūppul tiruvēṅgaḍavan vāziyē*

nānilamun tānvāza nānmaraigał tāmvāza
mānagarin māran maraivāza* - nāniyargal
śenniyaṇi sēr tūppul vēdānta dēśikanē
innumoru nūrrāṇdirum*

*vāziyanī tūppul varu nigamāntāśiriyan**
*vāziyavan pādaravindamalar** - *vāziyavan*
kōdilā ttāñmalarai kkōñdādi kkōñdirukkum
tīdilā nallōr tiral

33. Next stage in the *bhagavadārādhanakramam* is *paryāñkāsanam*.

deva svāmin jagannātha śriyā bhūmyā ca nīlayā|
jagadrakṣaṇajāgaryāṁ yoganidrāmupākuru||

Offer some *tulasī* or *puṣpam* to present the *paryāñkāsanam* and meditate that the Lord and His consorts have graced the *āsanam* and recite

oṁ namo nārāyañāya paryāñkāsanāya namah! paryāñkāsa-
namalañkurusva!

Now offer *arghyam-pādyam-ācamanīyam-plotavastram* to the Lord.

34. Next recite

ajñānādathavā jñānādaśubham yanmayā kṛtam|
kṣantumarhasi tatsarvam dāsyena ca gṛhāṇa mām||

jñānato'jñānato vāpi vihitam yanmayā śubham|
tatsarvam pūrṇamevāstu prīto bhava janārdana||

upacārapadeśena kṛtānaharaharmayā|
apacārānimān sarvān kṣamasva puruṣottama||

Prostrate before the Lord. Then *śālagrāma* (or idols used for the *bhagavadārādhanam*) should be replaced in their original box(es). This is usually done with closed eyes.

35. The last stage in the *bhagavadārādhanam* is the *sātvika tyāgam*. This is done by reciting

bhāgavāneva svāniyāmya svarūpasthiti pravṛtti svāśeṣatai-ka rasena anena ātmanā kartrā svakīyaiśca upakaraṇaiḥ svā- rādhanaika prayojanāya paramapuruṣaḥ sarvaśeṣī śriyahpatiḥ svāšeṣa bhūtamidam bhagavat ijyārādhanākhyam karma sva- smai svaprītaye svayameva kāritavān।

Offer all the fruits of this *bhagavadārādhanam* to the Lord by reciting
sarvam śrīkrṣṇārpaṇamastu

The left over water in vessels 2 through 6 should be poured into *pratigraha pātram* (vessel no. 7). The performer must first accept the *tīrtham* (water) from *pratigraha pātra* (vessel no. 7) and then offer it to other members in the family.

36. If time permits, you could recite *śrī desika maṅgalam* while offering the *tīrtham* to others.

*śrīmallakṣmaṇa yogīndra siddhānta vijayadhvajam।
viśvāmitra kulodbhūtam varadāryamahaṁ bhaje॥*

*sarvatantra svatantrāya siṁhāya kavivādinām।
vedāntācārya varyāya veṅkaṭeśāya maṅgalam॥*

*nabhasyamāsi śroṇāyām avatīrṇāya sūraye।
viśvāmitrānvayāyāstu veṅkaṭeśāya maṅgalam॥*

*pitā yasyānantasūriḥ puṇḍarīkākṣa yajvanaḥ।
pautro yastanayastotārambāyāstasya maṅgalam॥*

*veñkaṭeśāvatāro'yaṁ tadghaṇṭāṁśo'thavā bhavet|
yatīndrāṁśo'thavetyevaṁ vitarkyāyāstu maṅgalam||*

*śrībhāṣyakāraḥ panthānam ātmanā darśitam punaḥ|
uddhartumāgato nūnam ityuktāyāstu maṅgalam||*

*yo bālye varadāryasya prācāryasya parāṁ dayām|
avāpya vṛddhim gamitaḥ tasmai yogyāya maṅgalam||*

*rāmānujāryādātreyāt mātulāt sakalāḥ kalāḥ|
avāpa vimśatyabde yaḥ tasmai prājñāya maṅgalam||*

*śrutaprakāśikā bhūmau yenādau pariraksitā|
pravartitā ca pātreṣu tasmai śreṣṭhāya maṅgalam||*

*sāṁskṛtībhirdrāmīdībhiḥ bahvībhiḥ kṛtibhirjanān|
yassamujjivayāmāsa tasmai sevyāya maṅgalam||*

*yaḥ khyāti lābha pūjāsu vimukho vaisṇave jane|
krayaṇīya daśāṁ prāptaḥ tasmai bhavyāya maṅgalam||*

*yasmādeva mayā sarvaṁ sāstramagrāhi nānyataḥ|
tasmai veñkaṭanāthāya mama nāthāya maṅgalam||*

*pitre brahmopadeṣṭre me gurave daivatāya ca|
prāpyāya prāpakāyāstu veñkaṭeśāya maṅgalam||*

*yaḥ kṛtam varadāryeṇa vedāntācārya maṅgalam|
āśāste'nudinam so'pi bhaven maṅgala bhājanam||*

*bhādrapadamāsagata viṣṇuvimallarkṣe
veñkaṭamahīdhrapati tīrthadinabhūte|*

*prādurabhavajjagati daitya ripughaṇṭā
hanta kavitārkika mṛgendra gurumūrtyā॥*

*sasāṅkhacakra lānchanaḥ sadūrdhvapuṇḍramaṇḍitaḥ
sakaṇṭhalagnasattula syanargha padmamālikah|
sitāntarīya sūttarīya yajñasūtra śobhitah
mamāvirastu mānase guruḥ sa veṅkaṭeśvaraḥ॥*

*ananta sūri sūnave'bhinandyamāna vaibhavād
diganta vādihamṣa jaitrakālamegha deśikāt|
upātta sarvaśāsanāya hanta varṣa vimśatau
punaḥpunarnamaskriyā'stu veṅkaṭeśa sūraye॥*

*kavitārkika kalabhairava kabalīkṛtisimhaṁ
kamalāpati karuṇārasa parivardhita bodham|
yatīnāyaka padapañkaja yugali paratantram
bhaja mānasa budhavene kaṭapati deśikamaniśam॥*

*kalaye satatam karuṇā jaladhiṁ
karuṇā viśayaṁ kamalādhipe teḥ|
kali vairi śaṭhāri vaco rasikam
kavitārkika kesari sūri gurum॥*

*gurau vādihamṣāmbudācāryaśiṣye
janā bhaktihīnā yatiindrāpriyāḥ syuḥ|
yatiindrāpriyā viṣṇu kāruṇyadūrāḥ
kuto muktivārtā hi tādrgvidhānām॥*

*vede sañjāta khede munijana
vacane prāptanityāvamāne
saṃkīrṇe sarvavarṇe sati tadanu-*

*guṇe niśpramāṇe purāṇe।
māyāvāde samode kalikaluṣa
vaśācchūnyavāde'vivāde
dharmatrāṇāya yo'bhūt sa jayati
bhagavān viṣṇu ghaṇṭāvatāraḥ॥*

*kavitārkikasiṁhāya kalyāṇaguṇaśāline।
śrīmate veṅkaṭeśāya vedāntagurave namaḥ॥*

*vādīdvipaśirobhaṅgapañcānanaparākramah।
śrīmān veṅkaṭanāthāryaḥ ciram vijayatām bhuvi॥*

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*Procedure for performing
śosanam-dāhanam-plāvanam
or
śosanam-dāhanam-plāvanam-surabhimudrā-astramantram
to the item under consideration*

Either imagine the word *yam* written on your right palm or scribe the word *yam*, in the script you are comfortable with, on your right palm with your left index figure, as shown in Figure 5.



Figure 5: Scribing *yam* on your right palm with the left index finger.

Show the right palm to the item under consideration (IUC) and recite

yam vāyave namah śosayāmi!

Now, again imagine the word *ram* written on your right palm with the left index finger. Show the right palm to the IUC and recite

ram agnaye namah dāhayāmi!

Now imagine the word *vam* written on your left palm or scribe the word *vam*, on your left palm with your right index figure, as shown in with your right index finger, as shown in Figure 6.

Show the left palm to the IUC and recite

vam amṛtāya namah plāvayāmi!



Figure 6: Scribing *vam* on your left palm with the right index finger.

Develop the *surabhi mudrā* on your hands as shown in Figure 7. This is done by touching your left little and right ring fingers, left ring and right little fingers, left index and right middle fingers, and left middle and right index fingers.



Figure 7: Configuring *surabhi mudrā* with the right hand.

Show this posture to the IUC and recite

om sum surabhimudrāyai namah!

Now snap with your hand over the IUC, as shown in Figure 8 while moving your hand in a clockwise circular fashion and recite

viryāya astrāya phat!

The procedure of doing *śoṣanam*, *dāhanam* and *plāvanam* to the IUC will be referred to as *śoṣanam-dāhanam-plāvanam* to that IUC, for brevity. Similarly the procedure of doing *śoṣanam*, *dāhanam* and *plāvanam* to the IUC, showing the *surabhi mudrā* to the IUC



Figure 8: Snapping above the vessel.

and performing the *astramantram* over the IUC will be referred to as *śoṣanam-dāhanam-plāvanam-surabhimudrā-astramantram* to that IUC, for brevity.

Procedure for offering
arghyam-pādyam-ācamanīyam-plotavastram
to the Lord

Hold a spoonful of water from the *arghya pātram* (vessel no. 2) in your right hand while ringing the bell with your left hand and offer it to the Lord while reciting

om namo nārāyaṇāya arghyam samarpayāmi!

Visualize His having accepted your offering in His right hand and pour this water into the *pratigraha pātram* (vessel no. 7). Hold a spoonful of water from the *pādyā pātram* (vessel no. 3). in your right hand while ringing the bell with your left hand and offer it to the Lord's feet while reciting

om namo nārāyaṇāya pādyam samarpayāmi!

and pour this water into the *pratigraha pātram* (vessel no. 7). This must be done twice. Now, hold a spoonful of water from the *ācamanīya pātram* (vessel no. 4). in your right hand while ringing the bell with your left hand and offer it to the Lord's right hand while reciting

om namo nārāyaṇāya ācamanīyam samarpayāmi!

and pour this water into the *pratigraha pātram* (vessel no. 7). This must be done three times. Show *plotavastram* (a piece of sanctified cloth used exclusively for the Lord or sālagrāma) to the Lord and recite

om namo nārāyaṇāya plotavastram samarpayāmi!

This combination of offering of water from the *arghya pātram* (vessel no. 2) once, from the *pādyā pātram* (vessel no. 3) twice and from *ācamanīya pātram* (vessel no. 4) three times followed by showing *plotavastram* will be referred to as the process of offering *arghyam-pādyam-ācamanīyam-plotavastram* to the Lord, for brevity.

Taniyans of some ācāryas of

śrīraṅgam śrīmadāñḍavan āśramam

śrīvedānta rāmānuja mahādeśikan

śrīmadvedānta rāmānuja muni

karuṇālabdha vedānta yugmam

śrīmad śrīvāsayogīśvara

gurupadayorarpita svātma bhāram|

śrīmad śrīraṅganāthāhvaya

munikṛpayā prāpta mokṣāśramam tam

śrīmad vedānta rāmānuja muni-

maparam samśraye deśikendram||

śrīśrīnivāsa rāmānuja mahādeśikan

śrīmat śrīvāsayogīśvara

munikaruṇālabdha vedāntayugmam

śrīmat vedāntarāmānuja

gurupadayorarpitasvātmabhāram|

śrīmat śrutyanta rāmānuja

yatinṛpateḥ prāpta mokṣāśramam tam

śrīmat śrīvāsarāmānujamunim

samśraye jñānavārddhim||

śrīraṅgarāmānuja mahādeśikan

vedānta lakṣmaṇa munīndra kṛpātta bodham

tatpāda yugmasarasīruha bhṛṅgarājam|

trayyanta yugma kṛtabhūri pariśramam tam

śrīraṅga lakṣmaṇamunim śaraṇam prapadye||

Taniyans of some ācāryas of

ahobila maṭham

śrīvīrarāghava śaṭhakopa yatīndra mahādeśikan

śrīmat śrīraṅgapṛthvīśvara-
śaṭharipuṇā samyamīndreṇa drṣṭam
nyastātmānam nṛsiṁhe narahari-
śaṭhajityoginetuḥ prasādāt।
prājñāśrīraṅgakāriprabhava-
yatiपateḥ prāptalakṣmīnṛsiṁhā-
sthānam seve yatīndram sakalaguṇa-
nidhim vīraraghvīt chaṭhārim॥

śrīvedānta deśika yatīndra mahādeśikan

śrīraṅganāthaśaṭhakopayatīndradṛṣṭam
lakṣmīnṛsiṁhaśaṭhajitkaruṇaikapātram।
śrīraṅgavīraraghurāṭśaṭhakopahṛdyam
vedāntadeśikayatīndramahaṁ prapadye॥

śrīnārāyaṇa yatīndra mahādeśikan

śrīmadraṅgaśaṭhāri samyamivarāllabdhāgamāntadvayam
śrīmadvīraraghudvahādyāśaṭhajitpādāravindāśrayam।
śrīmadvedavataṁsadeśikayateḥ kāruṇyavīkṣāspadam
seve raṅgadhuriṇāśāsanavaśam nārāyaṇam yoginam॥

Taniyans of some ācāryas of

agnihotram tātadeśikan sampradāyam

*śrīśailārya samudbhutam vātsalyādi guṇārṇavam |
sundarārya vande vedāntadvayadeśikam ||*

*śrīśailāryatanūbhavasya tanayam śrīvedacūḍāguroḥ
śrīmatsundaratātadeśikapada dvandvāśrayam nirmalam |
śāntikṣanti guṇākaram munivarādvedāntarāmānujāt
samprāptatrirahasyasārahṛdayam śrīvenkaṭeśam bhaje ||*

*śrīvāsatātamahivarya kṛpātta mantram
tāte agnihotra niratātmani tātayārye |
nyastātmabhāram amalam paripūrṇa bodham
rāmānujārya guruvaryamaham prapadye ||*

Taniyans of some ācāryas of

pauṇḍarīkapuram̄ āṇḍavan̄ āśramam̄

śrīmad̄ śrīnivāsa mahādeśikan

*śrīnārāyaṇa yogīndra varadārya kṛpāśrayam̄ |
raṅgeśapāda vinataṁ śrīnivāsa munim̄ bhaje ||*

śrīmad̄ śrīraṅganātha mahādeśikan

*ādyaśrīnidhiyogi labdhamanurāṭ śrīvāsarāmānujāt
saṃprāptāñkanamantrajātamatapara śrīvāsayogīśvarāṭ |
prāptyāntāśrama vedamauliyugaṁ tenārpitaṁ śrīpatau
jñānābdhim̄ suguṇākaram̄ munivaram̄ śrīraṅganātham̄
bhaje ||*

śrīmad̄ śrīnivāsa mahādeśikan

*nārāyaṇākhya yatirāja padābjabhringa
śrīvāsayogi guruṇārpita bhāramīśe |
bhaktyādi pūrṇa varadārya kṛpāttacihnam̄
śrī śrīnivāsa munivaryamahaṁ prapadye ||*

śrīmad̄ gopāladeśika mahādeśikan

*śrīvāsa raṅga parakāla munitrayāpta
lakṣmātma rakṣāṇa yatitva yugāgamāntam̄ |
ācārya bhakti paripūtaṁ anargha śīlam̄
gopāladeśika munim̄ gurum̄ āśrayāmaḥ ||*

Taniyans of some ācāryas of

parakāla maṭham

śrīmadabhinava rāṅganātha brahmaṭantra parakāla mahādeśikan

śrīkṛṣṇa brahmaṭantrottama

*guruṇāvāpta cakrāṅkabhāṣyam
vairāgyācāravārdho varadapadmuke*

lakṣmaṇe nyastabhāram।

*śrīvāgīśāttatryam śaṭharipu-
yatirāḍveda cūḍāryamūrtim
nūtnam śrīraṅganātham kaliripu-
managhām brahmaṭantram śrayāmaḥ*॥

śrīturaṅgavadana pādūsantataparicaraṇamātra paramārthaḥ।
jayatu śrīmānabhinava rāṅgendrabrahmaṭantra parakālaḥ॥

śrīmadabhinava śrīnivāsa brahmaṭantra parakāla mahādeśikan

śrīkṛṣṇa brahmaṭantrābhidhakalimatha-

*nāllabdhacakrāṅka bhāṣyam
navya śrīraṅganāthe kalimathana gurā-*

varpitātmīyabhāram।
taddīkṣālabdhaturyam hayavadana

*padatrāṇasevādhuriṇam
dhyāyeyam brahmaṭantram kalimathana-
gurum śrīnivāsam navīnam*॥

śrīmallakṣmī hayagrīva pādukā divya sevako vaśī।
jīyānnavya śrīnivāsa parakāla gurūttamaḥ॥

*śrīmadabhinava rāmānuja brahmatantra parakāla mahādeśikan
nūtña śrīraṅganāthāgrimapada-
kalijillabdhadacakrāñkana
śrī trayyantadvandva tatvam tadanagha-
caraṇanyastabhāraṁ yatiñdrāt |
pratyagra śrīnivāsāt samadhigata-
turīyāśramaṁ saṁśrayāmaḥ
navyam rāmānujākhyam kalimathana-
guruṁ brahmatantra svatantram ||*
*lakṣmīhayāsyai pādūvarivasyai kāntamānasassatataṁ |
jayatu śrīmadabhinava rāmānuja yogīndra parakālah ||*

*śrīmadabhinava vāgiśa brahmatantra parakāla mahādeśikan
śrīmannūtana raṅganātha
yatirāḍāptātma vidyālayam
śrīmannūtana laksmaṇārya yatirāṭ
saṁprāpta turyāśramam |
śrīvāsendra kaṭākṣa santata-
sudhālakṣyātma yogāñcitaṁ
śrīmannūtana vāgadhiśayaminam
bhaktyāśrayāmo gurum ||*
*navya vāgiśayogīndraṁ hayāsyapadasevinam |
brahmatantra svatantrāryam bhajāmassvātmasampadam ||*